

"... Ian de Souza has developed clarity of vision that takes his work beyond just a literal representation to touch on a larger truth. He is able to replicate what he sees, capture the atmosphere that exists between the subject and his canvas, and suggest his own emotive response to it all. His style allows viewers to relate to the works on multiple levels as they identify the reality, decipher a mood and interpret the artist's passion for his art".

judith mcgrath > art review | freelance journalist preview PASSION

## AUSTRALIAN COLLECTIONS & COMMISSIONS

Australian Broadcasting Commission; ANZ Banking Group; Bunbury Shire Council; Challenge Bank; Gloucester Park Trotting Assoc; Geraldton Shire Council; Murdoch University Veterinary Trust; SGIO Collection; Wesfarmers Limited Voyager Estate Winery; Port Bouvard Limited; Evans and Tate; Pentek Holdings Pty Ltd; Cooperative Bulk Handling Ltd; Pilbara Iron; Kerry Stokes private collection; Cathay Corporation Pty Ltd Singapore.

## PUBLICATIONS AND ARTICLES of note

- 2005 *PASSION: a reflective impression Book II.*
- 2003 Film and Television Institute WA - Fremantle Outdoor Film Festival  
Short film entry *Ian de Souza – An Australian Artist.*
- 2001 *Artist's Palette* No. 19 Guest w/c demonstrator and Profile artist.  
*The Gift of Peace – Illustrated by Ian de Souza.*
- 2000 *Ian de Souza Reflective Impressions Book I.*
- 1988 *The Australian Artist.* December Issue "Spotlight on Figure Drawing".

## GALLERIES AND AGENTS ASSOCIATED WITH IAN de SOUZA

Art Source Perth in association with The Artist Foundation of WA.  
Yallingup Gallery – Margaret River, Western Australia – Director Robert Malcolm.  
Stafford Studio – Cottesloe, Western Australia – Director Marlene Stafford.

## QUALIFICATIONS

- 1963 Graduated Perth Technical College (Now Perth Central College of Art and Design)  
Certificate in Commercial Art.
- 1967 Western Australian Institute of Technology (Now Curtin University)  
Assoc. ship in Art Teaching.
- 1997 Participant in Drawing Marathon hosted by the Adelaide Central School of Art and conducted by the Dean of the New York Studio School.

## TEACHING EXPERIENCE

- 2006-08 Claremont School of Art: drawing and painting the figure.
- 2003-07 UWA Extension Summer School: Guest lecturer watercolour Master Class.
- 2003 Yurara Art Society, Redlands Queensland: Guest lecturer mixed media.  
Watercolour Society of Brisbane Queensland: Guest lecturer.  
Art on the Move: Early works by Elizabeth Durack 1947–1950, Accompanying teacher / artist with Prelude to WA regional areas.
- 1999-08 Kidogo Art Institute – 7 wk semester course. Master Class mixed media.
- 2001 Bold Park Community School in association with Meeralinga Foundation.
- 1999-02 Kidogo Art Institute – 7 wk semester course. Life Drawing.
- 2001-02 Albany Summer School, Western Australia: Guest Lecturer watercolour.
- 1988 Frensham Summer School – Frensham NSW: Guest Lecturer watercolour.
- 1985-04 Life Drawing Session Coordinator.
- 1984 WA Arts Council: Touring exhibitor and teacher, Country Tour.
- 1982-85 Fremantle Arts Centre: Arts Access Country Program.

**OVERSEAS AND INTERSTATE EXHIBITIONS in recent years**

- 2007 *Body of Dance 2* – Stafford Studio Gallery Cottesloe.  
2006 *Dancing in the Street* – La Tropicana Cafe Fremantle.  
*Body of Dance* - Lynne Wilton Gallery Armadale Victoria.  
2005 *Passion* - Lynne Wilton Gallery Armadale Victoria.  
2005 *Journey: a retrospective* - Mandurah Art Gallery.  
2004 *Successions of a Variation* - Freight Gallery Fremantle.  
2003 *Selection of recent Works by Ian de Souza* – Goldfields Art Centre Kalgoorlie.  
2002 *Lyrics of the Landscape* – Gallows Gallery Mosman Park Perth.  
2001 *The Kimberley Thru' My Eyes* – Michael Commerford Gallery Sydney.  
*The Essensual Line* – Gallows Gallery Mosman Park Perth.  
2000 *Reflective Impressions Pt 1 and Pt 2* – Moores Building Fremantle Perth.  
1999 *Forme de la femme #2* – Michael Commerford Gallery Sydney.  
1998 *Ian de Souza Selection of Works* – Michael Commerford Gallery Sydney.  
1997 *Floriade* University of Canberra at Old Parliament House Canberra.  
1995 *Spring Exhibition* – Barry Newton Gallery Adelaide.  
1993 *Ian de Souza Solo Exhibition* – Gallery Mack Seattle USA.  
1990 San Francisco – mixed exhibition involving 6 Australian artists.

**CORPORATE COMMISSIONS + AWARDS in recent years**

- 2007 Cossack Acquisitive Art Award: Winner Invited Artists category.  
Mandorla Contemporary Religious Art Award: Finalist.  
2005 Cossack Acquisitive Art Award: Winner Invited Artists category.  
2004 Cossack Acquisitive Art Award: Winner Landscape in oil or acrylic.  
Mandorla Contemporary Religious Art Award: Finalist.  
2003 Cooperative Bulk Handling Ltd: Art work commissioned for the new foyer of Cooperative Bulk Handling Ltd.  
Port Bouvard Ltd – 5 artworks commissioned for the Company's collection.

**CONTACT IAN de SOUZA**

web: [www.iandesouza.com.au](http://www.iandesouza.com.au)

email: [info@iandesouza.com.au](mailto:info@iandesouza.com.au)

tel | fax: +61-8-9335 6797

post: PO BOX 346 Fremantle  
Western Australia 6959

