

"... Ian de Souza has developed clarity of vision that takes his work beyond just a literal representation to touch on a larger truth. He is able to replicate what he sees, capture the atmosphere that exists between the subject and his canvas, and suggest his own emotive response to it all. "

judith mcgrath > art review on PASSION

AUSTRALIAN COLLECTIONS + COMMISSIONS

ANZ Banking Group
Australian Broadcasting Commission
Bunbury Shire Council
Cathay Corporation Pty Ltd Singapore
City of Fremantle Collection
Challenge Bank
Cooperative Bulk Handling Ltd
Evans and Tate
Geraldton Shire Council
Gloucester Park Trotting Assoc
Kerry Stokes private collection
Murdoch University Veterinary Trust
Pentek Holdings Pty Ltd
Pilbara Iron
Port Bouvard Limited
SGIO Collection
Shenton College Art Collection
Town of East Fremantle Collection
Voyager Estate Winery
Wesfarmers Limited

CORPORATE COMMISSIONS + AWARDS in recent years

2010 Fremantle Festival Invited Artist.
2007 Cossack Acquisitive Art Award: Winner Invited Artists category.
Mandorla Contemporary Religious Art Award: Finalist.
2005 Cossack Acquisitive Art Award: Winner Invited Artists category.
2004 Cossack Acquisitive Art Award: Winner Landscape in oil or acrylic.
Mandorla Contemporary Religious Art Award: Finalist.
2003 Cooperative Bulk Handling Ltd: Art work commissioned.
Port Bouvard Ltd – 5 artworks commissioned for the Company's collection.

EXHIBITIONS in recent years

2010 *Drawn Together: the Art of life in Fremantle* – Moores Building Contemporary Art Gallery, Fremantle.
Wilds of Western Australia – Wills Domain Gallery, Yallingup.
2009 *Thematic Partnership* a shared exhibition with Garry Zeck Staffords Studio Gallery.
Resonance – Galerie O Marche du Palais France.
Silk + Saris – Moores Building Contemporary Art Gallery Fremantle.
2007 *Body of Dance 2* – Stafford Studio Gallery Cottesloe.
2006 *Dancing in the Street* – La Tropicana Cafe Fremantle.
Body of Dance - Lynne Wilton Gallery Armadale Victoria.

- 2005 *Passion* - Lynne Wilton Gallery Armadale Victoria.
Journey: a retrospective - Mandurah Art Gallery.
- 2004 *Successions of a Variation* - Freight Gallery Fremantle.
- 2003 *Selection of recent Works by Ian de Souza* – Goldfields Art Centre Kalgoorlie.
- 2002 *Lyrics of the Landscape* – Gallows Gallery Mosman Park Perth.
- 2001 *The Kimberley Thru' My Eyes* – Michael Commerford Gallery Sydney.
The Essensual Line – Gallows Gallery Mosman Park Perth.
- 2000 *Reflective Impressions Pt 1 and Pt 2* – Moores Building Fremantle Perth.
- 1999 *Forme de la femme #2* – Michael Commerford Gallery Sydney.
- 1998 *Ian de Souza Selection of Works* – Michael Commerford Gallery Sydney.
- 1997 *Floriade* University of Canberra at Old Parliament House Canberra.
- 1995 *Spring Exhibition* – Barry Newton Gallery Adelaide.
- 1993 *Ian de Souza Solo Exhibition* – Gallery Mack Seattle USA.
- 1990 San Francisco – mixed exhibition involving 6 Australian artists.

PUBLICATIONS + ARTICLES of note

- 2009 *Exposition les Résonances de Ian de Souza en Lodévois* – Midi Libri Journal, France
Silk + Saris: Paintings by Ian de Souza. Curatorial essay Jody Fitzhardinge
- 2008 *RESONANCE: Book III paintings + drawings by Ian de Souza* (French/English text)
- 2006 *Hybrid Hues* – The Monty, Singapore
- 2005 *PASSION: a reflective impression Book II*. Essay by Ro Hunter; Review J McGrath
- 2003 Film and Television Institute WA - Fremantle Outdoor Film Festival
Short film entry *Ian de Souza – An Australian Artist*
- 2001 *Artist's Palette* No. 19 Guest w/c demonstrator and Profile artist
The Gift of Peace – Illustrated by Ian de Souza.
- 2000 *Ian de Souza Reflective Impressions Fremantle 1980 – 2000 Book I*
- 1988 *The Australian Artist*. December Issue "Spotlight on Figure Drawing"

GALLERIES + AGENTS CURRENTLY REPRESENTING IAN de SOUZA

Art Source Perth in association with The Artist Foundation of WA
Galerie O Marche du Palais – France
Stafford Studio – Cottesloe, Western Australia
Taksu Galleries – Singapore and Malaysia

QUALIFICATIONS

- 1997 Participant New York Studio School - Adelaide School of Art
A ten day intensive workshop based on the human figure conducted by the Principal of NYSS.
- 1967 Western Australian Institute of Technology (Curtin University)
Assoc/ ship in Art Teaching.
- 1963 Graduated Perth Technical College (Perth Central College of Art and Design)
Certificate in Commercial Art.

TEACHING EXPERIENCE

- 2011 UWA Extension Summer School: Study of the Figure: drawing and painting.
- 2010 UWA Extension Summer School: Study of the Figure: drawing and painting.
Kidogo Art Scholarship Program: Guest lecturer.
- 2006-09 Claremont School of Art: drawing and painting the figure.

- 2003-10 UWA Extension Summer School: Guest lecturer watercolour Master Class.
2003 Yurara Art Society, Redlands Queensland: Guest lecturer mixed media.
Watercolour Society of Brisbane Queensland: Guest lecturer.
Art on the Move: Early works by Elizabeth Durack 1947–1950, Accompanying teacher/artist with *Prelude* to WA regional areas.
- 1999-08 Kidogo Art Institute – 7 wk semester course. Master Class mixed media.
2001 Bold Park Community School in association with Meeralinga Foundation.
1999-02 Kidogo Art Institute – 7 wk semester course. Life Drawing.
2001-02 Albany Summer School, Western Australia: Guest Lecturer watercolour.
1988 Frensham Summer School – Frensham NSW: Guest Lecturer watercolour.
1985-04 Life Drawing Session Coordinator.
1984 WA Arts Council: Touring exhibitor and teacher, Country Tour.
1982-85 Fremantle Arts Centre: Arts Access Country Program.

CONTACT IAN de SOUZA

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Born in Muar, West Malaysia in 1939, to Eurasian parents –his Indian Portuguese -father was born in Goa and his Chinese –Portuguese mother came from Macau-- Ian de Souza lived in Malaya and Singapore under both Japanese occupation and British colonial rule for the first 15 years of his life. He migrated to Australia aged 16 to join a minor seminary college in NSW where he studied to be a Redemptorist missionary priest. During those four years he painted for the church, creating massive sacred images for religious ceremonies. He left the seminary aged 20 and went on to study art at Perth Technical College, and then traveled widely, painting and performing as a musician all over the world for a large part of his life.

He lived in the South of France for ten years (1970 – 1980) before settling in Fremantle in Western Australia in 1981. Here he began to focus intensively on his painting, drawing upon both Western and Asian traditions of art. He remains particularly inspired by the seminal philosophic and spiritual writings of Joseph Campbell (dec). His residence in Fremantle is a work of art in itself; its unique indoor/outdoor living space was the subject of the 2006 American documentary film, *World's Most Extreme Homes*, which continues to be screened at regular intervals on the Discovery Channel and the House and Garden Channel (USA). This remarkable home has also featured frequently on ABCTV Australia.

He and his wife recently purchased a small apartment in Lodeve, a medieval city in the Languadoc/Roussillon region of France where they visit for three months each year.