

AUSTRALIAN COLLECTIONS + COMMISSIONS

ANZ Banking Group
Australian Broadcasting Commission
Bunbury Shire Council
Cathay Corporation Pty Ltd Singapore
City of Fremantle
Challenge Bank
Cooperative Bulk Handling Ltd
Evans and Tate
Fremantle Ports
Geraldton Shire Council
Gloucester Park Trotting Assoc
Murdoch University Veterinary Trust
Pentek Holdings Pty Ltd
Pilbara Iron
Port Bouvard Limited
SGIO Collection
Shenton College Art Collection
Town of East Fremantle
Voyager Estate Winery
Wesfarmers Limited

EXHIBITIONS

- 2014 Residency – Tura New Music RESONANCE Tour – Songs and music of land, time and passion
- 2013 Ian de Souza – Introspection – Linton and Kay Galleries Perth City Western Australia
- 2010 *Drawn Together: the Art of life in Fremantle* – Moores Contemporary Art Gallery, Fremantle.
Wilds of Western Australia – Wills Domain Gallery, Yallingup.
- 2009 *Thematic Partnership* a shared exhibition with Garry Zeck Staffords Studio Gallery.
Resonance – Galerie O Marche du Palais France.
Silk + Saris – Moores Contemporary Art Gallery Fremantle.
- 2007 *Body of Dance 2* – Stafford Studio Gallery Cottesloe.
- 2006 *Dancing in the Street* – La Tropicana Cafe Fremantle.
Body of Dance - Lynne Wilton Gallery Armadale Victoria.
- 2005 *Passion* - Lynne Wilton Gallery Armadale Victoria.
Journey: a retrospective - Mandurah Art Gallery.
- 2004 *Successions of a Variation* - Freight Gallery Fremantle.
- 2003 *Selection of recent Works by Ian de Souza* – Goldfields Art Centre Kalgoorlie.
- 2002 *Lyrics of the Landscape* – Gallows Gallery Mosman Park Perth.
- 2001 *The Kimberley Thru' My Eyes* – Michael Commerford Gallery Sydney.
The Essensual Line – Gallows Gallery Mosman Park Perth.
- 2000 *Reflective Impressions Pt 1 and Pt 2* – Moores Contemporary Gallery Fremantle .
- 1999 *Forme de la femme #2* – Michael Commerford Gallery Sydney.
- 1998 *Ian de Souza Selection of Works* – Michael Commerford Gallery Sydney.
- 1997 *Floriade* University of Canberra at Old Parliament House Canberra.
- 1995 *Spring Exhibition* – Barry Newton Gallery Adelaide.
- 1995 *Of Light and Life* - Ian de Souza Solo – Moores Gallery Fremantle WA
- 1993 *Ian de Souza Solo Exhibition* – Gallery Mack Seattle USA.
- 1990 San Francisco – mixed exhibition of 6 Australian artists.
- 1989 *The Magic of Greece* – Moores Gallery - Fremantle
- 1987 *Summery Impressions* – Matilda Bay Crawley WA
- 1983 *Fremantle Watercolours* - Fremantle Art Centre | Ian de Souza Churchill Gallery Subiaco WA



CORPORATE COMMISSIONS + AWARDS in recent years

- 2011 Fremantle Ports
- 2010 Fremantle Festival Invited Artist.
- 2007 Cossack Acquisitive Art Award: Winner Invited Artists category.
Mandorla Contemporary Religious Art Award: Finalist.
- 2005 Cossack Acquisitive Art Award: Winner Invited Artists category.
- 2004 Cossack Acquisitive Art Award: Winner Landscape in oil or acrylic.
Mandorla Contemporary Religious Art Award: Finalist.
- 2003 Cooperative Bulk Handling Ltd: Art work commissioned.
Port Bouvard Ltd – 5 artworks commissioned for the Company's collection.

PUBLICATIONS + ARTICLES of note

- 2013 *Ian de Souza – Introspection – Curatorial Essay – Catherine Cverw*
- 2009 *Exposition les Résonances de Ian de Souza en Lodévois – Midi Libri Journal, France*
Silk + Saris: Paintings by Ian de Souza. Curatorial essay Jody Fitzhardinge
- 2008 *RESONANCE: Book III paintings + drawings by Ian de Souza (French/English text)*
- 2006 *Hybrid Hues – The Monty, Singapore*
- 2005 *PASSION: a reflective impression Book II. Essay by Ro Hunter; Review J McGrath*
- 2003 Film and Television Institute WA - Fremantle Outdoor Film Festival
Short film entry Ian de Souza – An Australian Artist
- 2001 *Artist's Palette No. 19 Guest w/c demonstrator and Profile artist*
The Gift of Peace – Illustrated by Ian de Souza.
- 2000 *Ian de Souza Reflective Impressions Fremantle 1980 – 2000 Book I*
- 1988 *The Australian Artist. December Issue "Spotlight on Figure Drawing"*

GALLERIES + AGENTS CURRENTLY REPRESENTING IAN de SOUZA

- Art Source Perth in association with The Artist Foundation of WA
- Galerie O Marche du Palais – France
- Linton + Kay – Perth Western Australia
- Taksu Galleries – Singapore and Malaysia

QUALIFICATIONS

- 1967 Western Australian Institute of Technology (Curtin University)
Associate Dip in Art Teaching.
- 1963 Graduated Perth Technical College (Perth Central College of Art and Design)
Certificate in Commercial Art.

TEACHING EXPERIENCE

- 2013-85 Life Drawing Facilitator - metropolitan area.
- 2012 UWA Extension Winter and Spring School - Portraiture and line drawing
- 2011-06 UWA Extension Summer School: Study of the Figure: drawing and painting.
- 2010-03 UWA Extension Summer School: Guest lecturer watercolour Master Class.
- 2010 Kidogo Art Scholarship Program: Guest lecturer.
- 2009-06 Claremont School of Art: drawing and painting the figure.
- 2003 Yurara Art Society, Redlands Queensland: Guest lecturer mixed media.
Watercolour Society of Brisbane Queensland: Guest lecturer.
Art on the Move: Early works by Elizabeth Durack 1947–1950, Accompanying teacher/artist with
Prelude to WA regional areas.
- 2008-99 Kidogo Art Institute – 7 wk semester course. Master Class mixed media.
- 2001 Bold Park Community School in association with Meeralinga Foundation.
- 2002-99 Kidogo Art Institute – 7 wk semester course. Life Drawing.
- 2002-01 Albany Summer School, Western Australia: Guest Lecturer watercolour.

1988 Frensham Summer School – Frensham NSW: Guest Lecturer watercolour.
1985-82 Fremantle Arts Centre: Arts Access Country Program.
1984 WA Arts Council: Touring exhibitor and teacher, Country Tour.

CONTACT IAN de SOUZA

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Born in Muar, West Malaysia in 1939, to Eurasian parents –his Indian Portuguese -father was born in Goa and his Chinese –Portuguese mother came from Macau-- Ian de Souza lived in Malaya and Singapore under both Japanese occupation and British colonial rule for the first 15 years of his life. He migrated to Australia aged 16 to join a minor seminary college in NSW where he studied to be a Redemptorist missionary priest. During those four years he painted for the church, creating massive sacred images for religious ceremonies. He left the seminary aged 20 and went on to study art at Perth Technical College, and then traveled widely, painting and performing as a musician all over the world for a large part of his life.

He lived in the South of France for ten years (1970 – 1980) before settling in Fremantle in Western Australia in 1981. Here he began to focus intensively on his painting, drawing upon both Western and Asian traditions of art. He remains particularly inspired by the seminal philosophic and spiritual writings of Joseph Campbell (dec). His residence in Fremantle is a work of art in itself; its unique indoor/outdoor living space was the subject of the 2006 American documentary film, *World's Most Extreme Homes*, which continues to be screened at regular intervals on the Discovery Channel and the House and Garden Channel (USA). This remarkable home has also featured frequently on ABCTV Australia.