

AUSTRALIAN COLLECTIONS + COMMISSIONS

ANZ Banking Group
Australian Broadcasting Commission
Bunbury Shire Council
Cathay Corporation Pty Ltd Singapore
City of Fremantle
Challenge Bank
Cooperative Bulk Handling Ltd
Department of Culture and the Arts
Evans and Tate
Fremantle Ports
Geraldton Shire Council
Gloucester Park Trotting Assoc
Murdoch University Veterinary Trust
Pentek Holdings Pty Ltd
Pilbara Iron
Port Bouvard Limited
SGIO Collection
Shenton College Art Collection
Town of East Fremantle
Voyager Estate Winery
Wesfarmers Limited

CORPORATE COMMISSIONS + AWARDS in recent years

2018 Societe Academique Arts – Sciences – Lettres, Paris
Invited member and recipient of Diplome de Medaille de Bronze
2017 WA Turf Club Summer Carnival
2011 Fremantle Ports
2010 Fremantle Festival Invited Artist
2007 Cossack Acquisitive Art Award: Winner Invited Artists category
Mandorla Contemporary Religious Art Award: Finalist
2005 Cossack Acquisitive Art Award: Winner Invited Artists category
2004 Cossack Acquisitive Art Award: Winner Landscape in oil or acrylic
Mandorla Contemporary Religious Art Award: Finalist
2003 Cooperative Bulk Handling Ltd: Art work commissioned
Port Bouvard Ltd – 5 artworks commissioned for the Company's collection
1997 WA Turf Club 1997 Summer Carnival

EXHIBITIONS

2016 Mastering Movement – Ian de Souza at Linton and Kay Galleries Perth Western Australia
2015 Tales of a Tura Traveler – A Creative Collaboration with Tura New Music – Freight Gallery
2013 Ian de Souza – Introspection – Linton and Kay Galleries Perth City Western Australia
2010 *Drawn Together: the Art of life in Fremantle* – Moores Contemporary Art Gallery, Fremantle.
Wilds of Western Australia – Wills Domain Gallery, Yallingup.
2009 *Thematic Partnership* a shared exhibition with Garry Zeck Staffords Studio Gallery.
Resonance – Galerie O Marche du Palais France
Silk + Saris – Moores Contemporary Art Gallery Fremantle
2007 *Body of Dance 2* – Stafford Studio Gallery Cottesloe
2006 *Dancing in the Street* – La Tropicana Cafe Fremantle
Body of Dance - Lynne Wilton Gallery Armadale Victoria
2005 *Passion* - Lynne Wilton Gallery Armadale Victoria
Journey: a retrospective - Mandurah Art Gallery

- 2004 *Successions of a Variation* - Freight Gallery Fremantle
2003 *Selection of recent Works by Ian de Souza* – Goldfields Art Centre Kalgoorlie
2002 *Lyrics of the Landscape* – Gallows Gallery Mosman Park Perth
2001 *The Kimberley Thru' My Eyes* – Michael Commerford Gallery Sydney
2001 *The Essensual Line* – Gallows Gallery Mosman Park Perth
2000 *Reflective Impressions Pt 1 and Pt 2* – Moores Contemporary Gallery Fremantle
1999 *Forme de la femme #2* – Michael Commerford Gallery Sydney
1998 *Ian de Souza Selection of Works* – Michael Commerford Gallery Sydney
1997 *Floriade* University of Canberra at Old Parliament House Canberra
1995 *Spring Exhibition* – Barry Newton Gallery Adelaide
1995 *Of Light and Life* - Ian de Souza Solo – Moores Gallery Fremantle WA
1993 *Ian de Souza Solo Exhibition* – Gallery Mack Seattle USA
1990 San Francisco – mixed exhibition of 6 Australian artists
1989 *The Magic of Greece* – Moores Gallery - Fremantle
1987 *Summery Impressions* – Matilda Bay Crawley WA
1983 *Ian de Souza – Fremantle Watercolours* - Fremantle Art Centre
1983 Ian de Souza – Churchill Galleries – Subiaco WA

PUBLICATIONS + ARTICLES of note

- 2016 WILD FLORAL FORM OF WESTERN AUSTRALIA – ink on rice paper – Ian de Souza Book V
2016 MASTERING MOVEMENT Book IV
2015 Tales of a Tura Traveler – Ian de Souza in conversation with Robyn Johnston
2013 *Ian de Souza – Introspection* – Curatorial Essay – Catherine Cwerz
2009 *Exposition les Résonances de Ian de Souza en Lodévois* – Midi Libri Journal, France
Silk + Saris: Paintings by Ian de Souza. Curatorial essay Jody Fitzhardinge
2008 *RESONANCE: Book III paintings + drawings by Ian de Souza* (French/English text)
2006 *Hybrid Hues* – The Monty, Singapore
2005 *PASSION: a reflective impression Book II*. Essay by Ro Hunter; Review J McGrath
2003 Film and Television Institute WA - Fremantle Outdoor Film Festival
Short film entry *Ian de Souza – An Australian Artist*
2001 *Artist's Palette* No. 19 Guest w/c demonstrator and Profile artist
The Gift of Peace – Illustrated by Ian de Souza.
2000 IAN DE SOUZA *Reflective Impressions Fremantle 1980 – 2000* Book I
1988 *The Australian Artist*. December Issue “Spotlight on Figure Drawing”

RECENT PROJECTS:

- 2017 ARTWALK FREO – Established Creatives' Collective - Community Project
2015 DRAWNTOGETHER Australia – an Arts in Health Pilot Project UNAIDS Bangladesh
- A creative Collaboration with DADAA and DRAWNTOGETHER Australia
2015 ARTWALK FREO – Established Creatives' Collective – Community Project
2014 ARTWALK FREO – Inaugural Creatives' Collective Community Project
2014 FORM Artist in Residence – with residents @ 100 Hampton Road. A six-week project

GALLERIES + AGENTS REPRESENTING IAN de SOUZA

Art Source Perth in association with The Artist Foundation of WA
Galerie O Marche du Palais – France
Linton + Kay – Perth Western Australia

QUALIFICATIONS

- 1967 Western Australian Institute of Technology (Curtin University)
Associate Dip in Art Teaching

1963 Graduated Perth Technical College (Perth Central College of Art and Design)
Certificate in Commercial Art

TEACHING EXPERIENCE

2017 Tresillian Art Centre – Figure Drawing, painting. Beginner and Advanced
2016 -1985 Tresillian Art Centre - Life Drawing + mixed media - Beginner and Master Class
2012 UWA Extension Winter and Spring School - Portraiture and line drawing
2011-2006 UWA Extension Summer School: Study of the Figure: drawing and painting
2010 -2003 UWA Extension Summer School: Guest lecturer watercolour Master Class
2010 Kidogo Art Scholarship Program: Guest lecturer
2009-2006 Claremont School of Art: drawing and painting the figure
2003 Yurara Art Society, Redlands Queensland: Guest lecturer mixed media
Watercolour Society of Brisbane Queensland: Guest lecturer
Art on the Move: Early works by Elizabeth Durack 1947–1950 –
Accompanying teacher/artist with *Prelude* to WA regional areas
2008-1999 Kidogo Art Institute – 7 wk semester course. Master Class mixed media
2001 Bold Park Community School in association with Meeralinga Foundation
2002-1999 Kidogo Art Institute – 7 wk semester course. Life Drawing
2002-2001 Albany Summer School, Western Australia: Guest Lecturer watercolour
1988 Frensham Summer School – Frensham NSW: Guest Lecturer watercolour
1985-1982 Fremantle Arts Centre: Arts Access Country Program
1984 WA Arts Council: Touring exhibitor and teacher, Country Tour